

6<sup>me</sup>

**B**allade

POUR  
**PIANO**  
PAR

**L. M. Gottschalk**

OP. 85.

Oeuvres posthumes publiées sur Manuscrits originaux avec autorisation de sa famille

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# 6<sup>ème</sup> BALLADE.

ŒUVRE POSTHUME.

L.M. GOTTSCALK Op. 85.


M.M. 112 = 

*sostenuto.*


**Piano.**

*con portamento.*


*sf ma ben cantato con molta espressione.*



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dolente.*


*elegante*

*sostenuto.*

*mp*

*cresc.*

*m.g.*



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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con portamento. *ten.* *ten.*

*sf* *p semplice ma cantato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sf* *largamente.* *cresc.* *m.g.* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f semplice.* *ten.* *ten.* *poco allarg.* *ten.* *a tempo.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sf* *cresc.* *sf* *dimin.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*m.g.* *m.d.* *sf* *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score consists of five systems of piano notation. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are written throughout the score.

**System 1:** Features a grand staff with a crescendo leading to a *ten.* (tension) section, followed by a *sf* (sforzando) section and a *p semplice.* (piano semplice) section. Pedal markings are present below the bass staff.

**System 2:** Continues the musical development with a *m.g.* (mezzo-giochiato) section. Pedal markings are present below the bass staff.

**System 3:** Includes a *ten. m.g.* section and a *cresc.* section. Pedal markings are present below the bass staff.

**System 4:** Features a *ten. poco allarg.* section, followed by a *p* section with a tempo change instruction: *M. M. 120 = a tempo.* The system concludes with a *poco parlante il accompagnamento ma p m.g.* section. Pedal markings are present below the bass staff.

**System 5:** Includes a *p m.g.* section, a *sf p* section, and a *cresc. e animando poco.* section. The system concludes with a *calmando.* section. Pedal markings are present below the bass staff.

Additional performance instructions include *cantato nobilmente.* and *laissez vibrer.*



M. 120 =

*parlante il accompagnamento ma p*

*m.d.* *m.g.* *m.g.* *m.g.*

*sf* *m.g.*

*ben cantato con espressione.* *con molta espress.*

Ped. Ped. Ped. Ped. Ped.

*m.g.* *m.g.* *m.g.* *m.g.*

*allarg. poco* *m.d.*

Ped. Ped. Ped. Ped. Ped. Ped.

Poco più M. 132 =

*m.d.* *ten.* *ten.* *ten.*

*mf* *p*

*poco parlante.* *ten.*

Ped. Ped. Ped. Ped. Ped.

*ten.* *ten.* *ten.* *ten.*

*cresc.* *parlando.*

Ped. Ped. Ped. Ped. Ped.

First system of the musical score. The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 3, 2, 3, 5; 1, 5, 4, 3; 5, 4, 3, 1, 5, 4). The left hand provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and a circle with a cross. Dynamics include *sf* and *f*. Performance instructions include *f marcato e cresc.* and *sempre*.

M. 144 = *parlante e molto appassionato .  
con anima.*

Second system of the musical score. The right hand continues with chords and melodic fragments, marked with *sf* and *m.g.* (mezzo-giochiato). The left hand has a more active role with chords and single notes, marked with *m.d.* (mezzo-dolce) and *f m.g.*. Pedal points are indicated by 'Ped.' and a circle with a cross. Performance instructions include *agitato.*, *animando e sempre cresc.*, and *con espress.*.

Third system of the musical score. The right hand features chords and melodic fragments, marked with *m.g.* and *calmandosi*. The left hand has a more active role with chords and single notes, marked with *poco a poco.* and *p*. Pedal points are indicated by 'Ped.' and a circle with a cross.

Fourth system of the musical score. The right hand continues with chords and melodic fragments, marked with *m.g.* and *sf*. The left hand has a more active role with chords and single notes, marked with *m.d.* and *cresc. e agitato.*. Pedal points are indicated by 'Ped.' and a circle with a cross. Performance instructions include *animando.*

*calmando un poco.*

*m.g.*

Ped. Ped. Ped. Ped. Ped. Ped.

Più mosso M.M. 96 = ♩

*m.d. mf volante. m.g.*

Ped. Ped.

*m.d. m.g. m.d. m.d. m.g.*

Ped. Ped.

*m.d. m.g. m.d. m.g.*

Ped. Ped.



First system of musical notation, measures 1-2. The right hand features a melodic line with a slur and an 8-measure breath mark. The left hand has a bass line with a slur and a Ped. (pedal) instruction. The key signature has one flat (B-flat).

Second system of musical notation, measures 3-4. The right hand continues the melodic line with a slur and an 8-measure breath mark. The left hand has a bass line with a slur and a Ped. (pedal) instruction. The key signature has one flat (B-flat).

Third system of musical notation, measures 5-6. The right hand features a melodic line with a slur and an 8-measure breath mark. The left hand has a bass line with a slur and a Ped. (pedal) instruction. The key signature has one flat (B-flat).

Fourth system of musical notation, measures 7-8. The right hand features a melodic line with a slur and an 8-measure breath mark. The left hand has a bass line with a slur and a Ped. (pedal) instruction. The key signature has one flat (B-flat).

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble and bass clef joined). The notation includes various musical elements:

- Notes and Rhythms:** Quarter notes, eighth notes, and sixteenth notes are prevalent. Some notes are beamed together in groups.
- Dynamic Markings:** *m.d.* (mezzo-forte), *m.g.* (mezzo-gioioso), *calmando* (calming), *poco* (a little), *a* (allegro), *ten.* (tension), *p* (piano), and *poco.* (a little).
- Articulation and Phrasing:** Slurs, ties, and phrasing slurs are used to indicate musical phrases. Some notes are marked with accents.
- Performance Instructions:** Pedal markings (*Ped.*) are present at the beginning of several systems. Some systems include a circled cross symbol ( $\oplus$ ).
- Technical Details:** Fingerings (e.g., 1, 2, 3, 4, 5) are indicated for some notes. A trill is marked with a trill symbol (a vertical line with a horizontal line through it) in the second system.

The notation is written in a standard musical score format, with a key signature of one flat (B-flat) and a common time signature (C). The overall style is that of a classical piano score, likely from the 19th or 20th century.

Ped.      ⊕ Ped.

⊕ Ped.

*diminuendo.*      *allarg.*

⊕ Ped.      ⊕

*rallent.*      **Largo.**      *rallent.*

*p*      *ten.*

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

*Fine.*